

June 1985

Volume 71, Number 6

CHAPTER LETTER

New BRA zoning specialist is June speaker at BSA

Edith Netter, a nationally respected expert on land-use law, zoning and development and the BRA's new Assistant Director for Land Use and Environmental Policy, will be the guest speaker at the BSA's Cocktail Hour on June 20.

As an attorney and planner, Netter comes to the BRA at a crucial time in the development of Boston. "I can say with assurance," Netter has noted, "there will be a lot going on at the BRA in the area of land-use policy over the next few years."

Netter comes to Boston from a law practice in Hartford and from earlier roles at the American Planning Association and as editor of the *Land Use Law & Zoning Digest*.

The Cocktail Hour on June 20 will be in the BAC lounge, 320 Newbury Street, Boston. The cash-bar reception begins at 5 p.m. and the program begins at 5:30 p.m. As usual, all members are invited at no charge; non-members pay \$5.00.

[Reminder: Francis X. Joyce, Executive Director of the Convention Center Authority, is the speaker at the June 6 Cocktail Hour, 5 p.m., BAC lounge.]

Associate Members' Day

June 17 . . . and 18 . . . and 19 . . . and 20. May the A.R.E. recoil in the face of your expertise.

"Boston By Slide" planned for June 26 program

A unique slide lecture on Boston architecture is June's special edition of the Affiliate lecture series.

Boston By Foot, the innovative architectural walking-tour program, stops walking for an evening to provide BSA members and friends with a guided slide tour. The

program traces the City's topography and architecture from 1630 to the present.

This special program is on Wednesday, June 26, at the Boston Architectural Center, 320 Newbury St., Boston. A wine-and-cheese reception will begin at 5:30 p.m.; the program will start at 6 p.m.

As usual, there is no admission charge for BSA/MSAA members; non-members, \$5.00.

Karfik will lecture for BSA on July 2

Czechoslovakian architect Vladimir Karfik (*right*) is coming to Boston for July's special presentation of a combined Affiliate Program and Cocktail Hour.

Karfik is a member of the second generation of *avant-garde* architects in Czechoslovakia who developed the Zlin architectural style in the 1930s.

He worked in Le Corbusier's office in 1926 and with Frank Lloyd Wright and Holabird & Root from 1927 to 1930. He has taught in Czechoslovakia for many years and is considered one of his country's most influential professors. Karfik, who is fluent in English, has written extensively on architecture and is the recipient of many architectural awards. This year he has been elected to honorary fellowship in the AIA.

Karfik's lecture will be a wide-ranging review of his career and years with Wright and Le Corbusier. He will be accompanied by his wife, Svetla Karfik, who is also an architect.

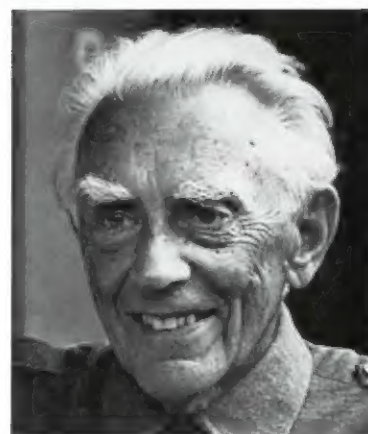


PHOTO: COURTESY OF AIA

The program is on July 2 at the Boston Architectural Center, 320 Newbury St., Boston. The reception begins at 5:30 p.m.; the lecture begins at 6. All BSA/MSAA members admitted at no charge; non-members, \$5.00.

[Editor's note: Vladimir and Svetla Karfik will be in Boston from July 2 through July 5. If you would be interested in saving the Karfiks from a hotel or would otherwise wish to entertain them, call Fitzgerald at the BSA 617-267-5175.]

Legislative update

Following is a summary of current architecture-related bills filed in the State Legislature. The BSA Legislative Affairs Committee has referred these and other bills to those BSA committees with particular expertise or interest in the subject and those committees will assume primary responsibility for recommending a BSA position on these bills. Accordingly, the name of the appropriate BSA Committee representative is provided below with the bill's number, sponsor and a brief summary. Comments or questions may also be directed to Legislative Affairs Committee co-chairmen Stanley Martin (617-357-8700) or David Smith (617-266-5795).

Architectural Malpractice (H1206 — Mary Jeanette Murray; S1132 — Arthur Joseph Lewis, Jr.) — These two bills are essentially the same, except that the House version included architects within its scope. The intent of the bills is to establish a tribunal to hear, at the option of the professional, malpractice claims brought against that professional and to discourage frivolous claims. These bills could affect significantly the disposition of malpractice claims brought against architects and other professionals. *BSA contact:* Charles Heuer AIA, 617-396-5051.

Historic Landmarks (S1338 — Martin Reilly, Michael Joseph Connolly, Peter C. Webber, Christopher Hodgkins and Marie Howe) — This bill would replace Chapter 40C and constitute the Commonwealth's principal legislative framework relative to historic districts and landmarks throughout the state. *BSA contact:* William Barlow AIA, 617-459-1026.

Payment for Errors (S1937 — Robert C. Buell) — This bill would amend Subsection 42B of Chapter 7 and allow the DCPO to determine that an awarding authority need not pay an architect for correction of inaccuracies or omissions in a particular design. This amendment could place architects and awarding authorities at odds with each other with regard to the reasons for and necessity of changes to design documents. *BSA contact:* Charles Heuer AIA, 617-396-5051.

Homesteading (H1588 — Kevin Blau-chette) — This bill would enact a new Chapter 121C and create the Massachusetts Homestead Agency. The Agency would be provided with certain financial, technical and management powers to acquire and dispose of property to qualified "homesteaders" who would, in turn, construct or rehabilitate that property for residential use. The Agency would have as a secondary objective the stabilization and improvement of residential neighborhoods

through investment in owner-occupied structures. *BSA contact:* David Johnson AIA, 617-482-2806.

Housing (H39 — Executive Office of Communities and Development) — This bill authorizes the issuance of bonds in an aggregate amount of more than \$200 million to help finance the construction of low-income, elderly and handicapped housing throughout the Commonwealth. *BSA contact:* David Johnson AIA, 617-482-2806.

(To register your position on any proposed legislation, call or write the sponsoring legislator and your own representative/senator now. One call or one letter can make a difference.)

State seeks designer-selection enforcement powers

Enactment of qualifications-based designer-selection laws in Massachusetts was a crucial legislative and philosophical step. Extending the impact of that legislation remains the challenge.

While the BSA, the MSAA and countless individual architects continue to remind municipalities of the need to adhere to designer-selection laws, there exists no official enforcement agency.

That may change. Inspector General Joseph R. Barresi has filed legislation (H178) that would empower the Department of Labor and Industries (DLI) to enforce the designer-selection laws. DLI currently enforces the construction bid laws.

The Inspector General's initiative also is reflected in his office's efforts to call attention to clear violations of the statutes. The Town of Carlisle, for example, was the object of recent scrutiny and scolding in an open letter from the Inspector General's office that severely criticized Town officials for ignoring the law.

In arguing for new enforcement legislation, the Inspector General said: "We have seen municipalities undertaking designer selection without *any* written designer-selection procedures, as required by State law; we have seen the failure to advertise design contracts openly, as required by State law; we have seen municipalities engage in illegal fee-bidding; and we have seen concerned citizens and aggrieved designers without an effective forum to present complaints and ensure enforcement."

To register your support of H178, call your State representative now.

New DCPO/DSB guidelines aid minority businesses

In an effort to encourage increased participation of minority-owned businesses in public design and construction, the Mass. Designer Selection Board will invite design firms "to indicate in their proposals their intention" to use women or minority consultants; DSB would "consider such use favorably under the affirmative action criterion."

This DSB effort was described in an April 16, 1985 memo from DCPO Deputy Commissioner Tunney Lee to design firms, architects' and engineers' associations and others.

Since July 1, 1981, Lee notes, DCPO "has successfully implemented a statutory set-aside program" for women-owned and minority-owned businesses in its construction contracts "and will now do the same" in design contracts. On contracts over \$100,000 that include the use of various specialized consultants, "the designer will be expected to set aside 10% of the correct amount" for certified minority-owned businesses before DCPO will execute the contract.

Comments and questions about these guidelines should be addressed to DCPO Counsel Ruth Paven, 617-727-8726. A reference copy of the new requirement/guidelines is available in the BSA office.

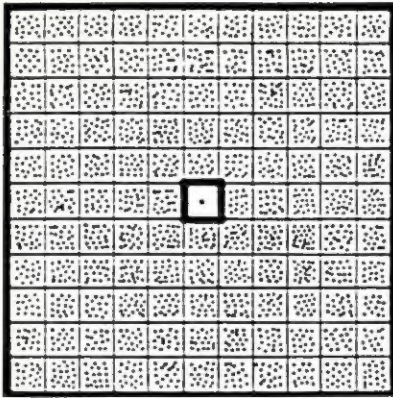
AIA opposes licensing of interior designers

At its March meeting, the AIA Board of Directors adopted a public policy that opposes the licensing of all design disciplines other than architecture and engineering.

The AIA argues that the purpose of licensing is to protect the public and that dilution of that responsibility, which it implies will result from licensing other professionals, is inappropriate.

Architects, interior designers and other design professionals have debated and will continue to debate these issues. At one of these debates in November, reported in *Architecture's* 1/85 issue, Stanley Abercrombie AIA, editor of *Interior Design*, offered this summary: "By seeking licensing laws, interior designers are worrying architects, making them fear they will be cut out of the interior design market. This worried reaction from the architects in turn gives concern to interior designers that architects will try to bar them from offering their services. These are legitimate concerns."

What do you think? Write to the newsletter.



Can architects make a difference?

The symbol above is the logo for the BSA's Architects for Social Responsibility (ASR) Task Force. Designed by Joseph Putnam AIA, the symbol suggests the quantitative relationship between the explosives used in WWII (the single dot in the center) and the combined contemporary arsenals of the U.S. and U.S.S.R. (the 6,000 surrounding dots). The symbol is used here to identify the Task Force's regular ChapterLetter column. For more information on this task force, call Associate Member Klaus Muller at 617-868-4200.

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"We shall require a substantially new manner of thinking if mankind is to survive." — Albert Einstein

"We are perishing from want of wonder, not from want of wonders." — G. K. Chesterton

*

In previous months this column has carried descriptions of environmental and social losses caused by increased federal budget allocations for military expenditures under the Reagan administration.

The intent has been to promote awareness among architects of the dangers of military spending, the threat of nuclear war and the negative impacts of this spending on the quality of the built and natural environments.

This month we ask the question: Then what?

With all the nuclear-concerned groups, what unique contribution to the debate or effort to affect policy can we as architects make? (Should we make?)

"Star Wars to stairways" . . . We need ideas.

Sample: *What about the Russians?*

Propose a cross-cultural exchange among architects (and architectural students).

Agenda: To get to know one another. To draft a blueprint for a Non-nuclear Future.

We solicit your ideas for action, suggestions for future columns, even your criticism. Or roll up your sleeves and join us at the next Architects for Social Responsibility Task Force meeting on June 4th. We have work to do.

— Cynthia Howard AIA

[Editor's note: At its May meeting, the BSA Board of Directors adopted unanimously an Architects for Social Responsibility Task Force proposal to urge the AIA to create a national standing committee of the Institute called the Architects for Social Responsibility Committee to "promote awareness within the profession, the public and government of the threat of nuclear war and the negative impacts of military spending on the quality of both our built and our natural environments."]

Architects reach out to students

In another example of the BSA Outreach Committee's effort to reach high-school students in Massachusetts, Committee members David W. Stirling AIA and Richard David met in April with a gathering of 35 Boston public school guidance counselors.

At the meeting in Roxbury, Stirling and David described career paths in architecture, architectural education and current professional practice. Stirling also described BSA services such as the mentor program that connects volunteer architects and high-school students. Stirling is with CBT and David is Project Construction Manager of Roxbury Heritage State Park and the Mass. Department of Environmental Management.

In May, Committee Chairman Roger Goldstein AIA (Goody, Clancy & Associates) organized and moderated a similar session for 50 students at Boston Technical High School. Four views of architectural careers were described for the students by Marc Margulies AIA (Fidelity Properties), Karla S. Johnson AIA (Andrea Leers Associates), Ronald T. Finiw AIA (Shepley Bulfinch Richardson & Abbott) and Harvey J. Bryan AIA (M.I.T.).

Both of these outreach programs were arranged by Marta Dennis of School Volunteers for Boston.

For more information on Outreach Committee programs, call chairman Roger Goldstein AIA (617-262-2760).

Tears . . . and Tears

In the April issue, 'Tears & Cheers' asked you to tell us your choice of a Boston-area building that seems to typify indifference to its streetscape, its context.



Lafayette Place (above) on Washington Street and One Exeter Plaza (below) were suggested by a few readers; no other building has been nominated thus far. "It took the toss of a coin to decide," wrote one reader; "Lafayette Place is a far bleaker experience to the pedestrian and employs even less attractive materials but [One Exeter Plaza] intrudes on a much more distinguished setting."



Both buildings have attracted a good deal of public and press attention. A 5/15/85 *Globe* feature on One Exeter Plaza offered some insights on that project in particular.

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"Next to being right in this world, the best of all things is to be clearly and definitely wrong." (T. H. Huxley)

*

"The hell with criticism. Praise is good enough for me." (Tallulah Bankhead)

"Cheers & Tears" is a regular feature of this newsletter. Readers are encouraged to submit suggestions for this feature (with captioned photographs) to Richard White AIA, 25 West St., Boston MA 02111 (617-426-4996). White and his colleagues on the BSA's Historic Resources Committee consider all submissions.

Copy deadline

The deadline for copy for the July issue is June 10 rather than June 12.

Revelry and riches: the 1985 BSA Awards Dinner



PHOTO: DONNA PAUL

DCPO Deputy Commissioner Tunney Lee (second from left) with DCPO Award recipients Andrea Leers AIA, Jim Crissman FAIA and Paul Krueger AIA.



PHOTO: DONNA PAUL

Rotch Scholarship Permanent Secretary Norman Fletcher FAIA (center) with 1985 Rotch Scholar Thomas Walsh (left) and Alternate Mark Kobitz.



PHOTO: DONNA PAUL

Boston Exports Citation recipient Bill Rawn (left) chats with other BSA members and guests.



PHOTO: DONNA PAUL

BSA members and friends at the pre-dinner cocktail party.



PHOTO: DONNA PAUL

New BSA Fellows gather around John Clancy FAIA, chairman of the BSA Honors & Awards Committee, and former AIA President George Notter FAIA. From left: Chuck Redmon FAIA, Clancy, Lou Bakanowsky FAIA, Paul Sun FAIA, Graham Gund FAIA, Ken DeMay FAIA and Notter. (Not in photo are other new Fellows Rem Huygens FAIA and Tim Anderson FAIA.)



PHOTO: DONNA PAUL

BSA Scholarship Committee chair Couper Gardiner AIA (center) with 1985 Scholarship recipient Clifford Bedar (right) and Alternate Preston Richardson.



PHOTO: DONNA PAUL

The BAC contingent included Bernie Spring FAIA, Elsie Hurst and Alex Raten-sky AIA.



PHOTO: DONNA PAUL

You had to be there. This is probably the only way to describe what many called the best BSA awards dinner in memory.

Over 300 members and friends gathered on May 2 in Quincy Market's Great Hall for a cocktail party that no one wanted to leave and an awards dinner that highlighted design achievements.

These photographs tell part of the story. The rest of the story, in summary, was as follows:

Special Citation.

1984 AIA President George Notter FAIA was honored by the BSA for exemplary service as AIA President.

New Members.

Scores of new members who have joined the BSA since the Annual Meeting last Fall were introduced and received their membership certificates.

BSA Scholarship.

BAC student Clifford W. Bedar won this year's BSA Scholarship. The \$3,000 award is intended to support the student's travel outside the U.S. In one of the evening's more delightful moments, it was noted that the recipient's father, Rudolph Bedar AIA, won the same scholarship award 34 years ago in 1951.

The Alternate for the 1985 BSA Scholarship is BAC student Preston Taylor Richardson.

Rotch Scholar.

The recipient of the 1985 Rotch Travelling Scholarship was Thomas M. Walsh of Dorchester. As the Rotch Scholar, Walsh receives \$14,000 for foreign travel.

Mark K. Robitz of Cambridge is this year's Rotch Alternate.

New AIA Fellows.

The achievements of the BSA's seven new Fellows were acknowledged as the Fellows were introduced to the membership. The new Fellows, all pictured in the April newsletter, are Tim Anderson FAIA, Louis Bakanowsky FAIA, Ken DeMay FAIA, Graham Gund FAIA, Rem Huygens FAIA, Chuck Redmon FAIA and Paul Sun FAIA.

DCPO Design Awards.

Tunney Lee, Deputy Commissioner of the DCPO, described the DCPO's new design awards program and introduced award recipients Andrea Leers AIA, Paul Krueger AIA and James Crissman FAIA. The report on the DCPO awards was in the March issue of this newsletter.

1985 Boston Exports Awards



PHOTO: STEVE ROSENTHAL

Benjamin Thompson & Associates' Ordway Music Theater in St. Paul (Award Recipient)

The 1985 Boston Exports Awards jury included Joe Hoskins AIA (chair), Ken DiNisco AIA and Joe Maybank FAIA.



PHOTO: RICHARD PAYNE AIA

Cambridge Seven Associates' Houston Design Center (Award Recipient)



PHOTO: STEVE ROSENTHAL

William Rawn Associates' Souweine House in Amherst, Mass. (Citation Recipient)

Housing Awards.

The recipients of the 1985 Awards for Design Excellence in Housing are Bruner/Cott & Associates, Crissman & Solomon Architects, Paul Krueger Associates, Graham Gund Associates, Jan Wampler Associates and HMFH Architects. Photographs of the winning projects were in the May newsletter.

Boston Exports.

The three award and citation recipients for 1985 are Benjamin Thompson & Associates, Cambridge Seven Associates and William Rawn Associates. The winning projects are pictured above.

The Real Award.

The BSA membership deserves the ultimate award for having created a vibrant organization and an architectural environment second to none. Congratulations to Massachusetts architects.



PHOTO: DONNA PAUL

Boston Exports Committee/Jury chair Joe Hoskins AIA with 1985 Award recipients (left to right) Chuck Redmon FAIA, Hoskins, Bill Rawn AIA and Ben Thompson FAIA.



PHOTO: DONNA PAUL

Housing Award Professional Advisor Miguel Gomez-Ibanez AIA with 1985 Housing Awards recipients (left to right) Graham Gund FAIA, Paul Krueger AIA, George Metzger AIA, Gomez-Ibanez, Jim Crissman FAIA, Lee Cott AIA and Jan Wampler AIA.

New Titles in The Architectural Bookshop

The Bookshop is operated by the BSA as a service to the profession and the public.

All BSA/MSAA/AIA members receive a 10% discount on all purchases.



James Stirling: Buildings and Projects. Edited by Peter Arnell and Ted Bickford. Introduction by Colin Rowe. Rizzoli. 349 pp. \$45.00/\$29.95 pb.

This handsome monograph — the most complete ever published on the architect — is really a tribute to James Stirling. The introduction by Colin Rowe traces the development of Stirling's career from his education at Liverpool University to the present. Meticulously researched, the book documents virtually all of Stirling's projects — built and unbuilt — with almost 1000 photographs, plans, and drawings, 203 of them in color.

A Monograph of the Works of McKim, Mead & White 1879-1915. Introduction by Paul Goldberger. Da Capo. Unpaginated. \$24.50 pb.

This is an important and beautifully done republication of the four-volume monograph first published by the Architectural Book Publishing Company between 1915 and 1920. It is here compressed into one volume and supplements with a new introduction by Paul Goldberger. This book is a beautiful reminder of what McKim, Mead & White has meant to American architecture.

Beyond the Kitchen: A Dreamer's Guide by Thomas Cowan. Running Press. 127 pp. \$9.95 pb.

One of the best and most beautifully illustrated books on kitchen design that we have seen for a while, at least since Conran's Kitchen Book, and at a much better price. It is definitely a dreamer's guide but is filled with practical advice.

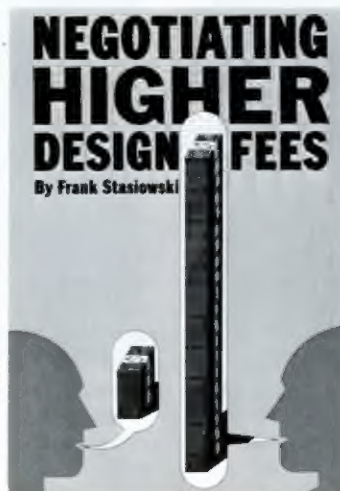
(Book descriptions provided below have been adapted from publishers' notices by Bookshop Manager Ray Nadeau.)

The Charlottesville Tapes. Rizzoli. 223 pp. \$25.00 pb.

This transcript of a conference at the University of Virginia School of Architecture in Charlottesville is a fascinating and highly charged document. The players include Cesar Pelli, Frank Gehry, Philip Johnson, Leon Krier, Stanley Tigerman, Richard Meier, Tadao Ando, Rob Krier, Paul Rudolph, Peter Eisenmen, Michael Graves, Robert Stern, and many more.

Negotiating Higher Design Fees by Frank Stasiowski AIA. Watson-Guptil. 224 pp. \$22.50/14.95 pb.

This long-awaited book is designed both to put designers' fears at rest by showing that skillful negotiating is not the ogre they think it is and to present the know-how, planning and tactics that will make a competent negotiator out of the most faint-hearted. The author (a BSA member) describes a methodical approach to negotiating fees that is effective and simple to follow.



Memphis: Objects, Furniture, and Patterns by Richard Horn. Running Press. 126 pp. \$19.95.

This lavishly illustrated book amply demonstrates the whimsy and elegance of a once-thought extravagant school of design that is beginning to reach a wider audience. With a reference list of international Memphis retailers and distributors, this unique book is a springboard for innovative personal design — to be enjoyed for its beauty, its insights, its depth and its inspiration. The Bookshop staff agrees that this is in many ways the perfect complement to the recent Rizzoli publication and, in photographic terms, excels.

Fine Homebuilding Construction Techniques. Taunton Press. 240 pp. \$24.95.

Here's a rare look on how skilled, professional builders do their work. Selected from the first 15 issues of "Fine Homebuilding" magazine, the articles in this volume offer detailed information on a variety of essential building and renovation techniques plus dozens of practical tips, tricks and ideas. The emphasis throughout is on quality work — in new construction, renovation, or home improvement — and the tools, materials and methods that go into it.

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(opp. BAC)

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MasterCard

9-8, Mon.-Thurs.; 9-5, Fri. & Sat.

Rendering Standards in Architecture and Design by Stephen W. Rich. VNR. 340 pp. \$17.95.

Architecture and the Crisis of Modern Science by Alberto Perez-Gomez. MIT. 400 pp. \$10.95.

Man About Town: Frank Lloyd Wright in New York City by Herbert Muschamp. MIT. 214 pp. \$7.95.

Modern Architecture and Design: An Alternative History by Bill Riseboro. MIT. 256 pp. \$9.95.

Of Special Interest

The First Suburbs: Residential Communities on The Boston Periphery 1815-1860 by Henry C. Binford. U. of Chicago. 304 pp. \$25.00.

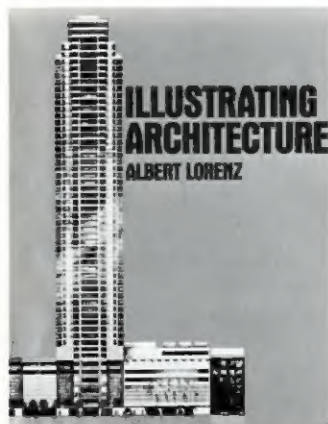
In this book, the author rejects the assumption, common to both scholarly and popular thinking, that residential suburbs were products of late nineteenth-century transportation and commuter technology. Focusing on Cambridge and Somerville, Binford shows that peripheral communities, in fact, began to modernize before mass transportation linked the city to the outskirts. The author brings to life the institutions, visions and schemes of early suburban residents and in the process illuminates the transformation of the metropolis as a whole.

The Warehouse Enigma: Design Suggestions for The Harvard Community Health Plan at Fenway Plaza. Edited by Dan C. Pinck and Robert Wilkinson. Nicholas Hawksmoor Press. 45 pp. \$8.50.

Subtitled "Some Ways to Use 90,000 Sq. Ft. of Space," this catalog of designs by students at the Boston Architectural Center represents a genuine attempt to demonstrate that careful analysis of plan and elevation can lead to a higher level of understanding of the critical building elements, so that they become useful to the design. As project reviewer Peter Stefian AIA states: "Strong, simple, new design elements transpose existing designs and focus and enhance new ones. The designers, who overcame fears of constraint, developed imaginative circulation paths and lively yet functional spaces."

Architectural Graphics, Second Edition by Frank Chin. VNR. 187 pp. \$14.95.

The second edition of this classic guide offers an expanded discussion of the essentials needed to communicate ideas in architectural design effectively. While retaining the acclaimed original text, drawings and spirit, this revised edition provides over 50 pages of new illustrations that further illuminate the principles covered in the first edition.



Illustrating Architecture by Albert Lorenz. VNR. 192 pp. \$34.95.

In this book, renowned architectural illustrator Albert Lorenz explains how he developed his successful drawing technique and how others can adapt his proven methods to their own work. This is a book for those eager to improve their rendering skills and a sourcebook of illustrating techniques.



The Colonial Revival in America. Edited by Alan Axelrod. Norton. 377 pp. \$29.95.

This volume explores all facets of the colonial revival in America from architecture, furniture and crafts to literature, museums and the Americanization of immigrants. The 14 essays included here explore the motives, forms and consequences of national retrospection. And we see that to study the colonial revival in America is to examine aspects of our past, present and future selves.



BSA Bookshop bolstered by new full-time professional

Architectural Bookshop Manager Ray Nadeau has taken another major step in the development of the Bookshop by hiring a full-time, professional assistant manager.

Edward J. Halligan, Jr. (*above*) is the Bookshop's first assistant manager and comes to this role with a wealth of sales experience and a strong architectural background.

Halligan holds graduate degrees in architectural history and preservation planning from Cornell and has served as an officer of the Society of Architectural Historians and the Boston Preservation Alliance. He has worked for the Mass. Historical Commission and, most recently, for the Gallery in the Square in Boston.

The Bookshop is a major BSA service for members and the public and, with a second full-time professional, now will be able to broaden its marketing activities and expand its services to members. Part-time salespeople Mark Erickson, Jack Farmer and Brian Corbett round out the extraordinary Bookshop staff.

Members in the News

The work of **Jeremiah Eck AIA** (a residential "live-in dream" in Virginia) was featured in the 5/85 issue of *HOME*, in the 4/5/85 issue of the *Boston Globe* (home renovation in Cambridge) and in *New England Monthly Magazine* for June ("dream house") . . . **Jung/Brannen's** G.E. Plastics Technology Center in Pittsfield was praised in the 4/23/85 *Globe* by Bob Campbell . . . **Stull & Lee's** Harriet Tubman Center in Boston's South End is featured in *Architecture* (4/85) . . . Also in *Architecture* for April is a review by **Bernie Spring FAIA** of Sert's Harvard Undergraduate Center . . . **Sasaki Associates'** Perry Chapman led a session on site planning & design at the "Route 128: Moving Toward the Year 2000" conference in May . . . *Architectural Record's* "Record Houses 1985" included **Amsler Hagenah MacLean's** Wharton House in N.H. (mid-April issue) . . . **Larry Bluestone AIA** forecasts a "Fortress Boston" if "the walling of downtown Boston" continues to drain people and vitality from the City's streets (*Boston Business Journal*, 4/22-28) . . . **Benjamin Thompson & Associates'** South Street Seaport in N.Y., Harborplace in Baltimore and Pavilion in D.C. are among the examples cited in an *Architectural Record* review (4/85) of public places . . . In the same article, **The Stubbins Associates'** Citicorp Atrium is cited as the project in which the indoor public space as a connector of streets and other public spaces "finally achieved success" . . . **Robert Fondren AIA** has been appointed by Mayor Flynn to the Boston Zoning Commission . . . AGC's Build Massachusetts Awards program honored two dozen **BSA** firms for recent work . . . **Ann Beha AIA** received the Historic Neighborhoods Foundation award for "sensitive reuse of historic buildings"; Beha is also the subject of a feature article in the 6/85 issue of *Historic Preservation* magazine . . . **Jung/Brannen's** Embassy Suites Hotel, **John Olson AIA's** Royal Sonesta Hotel, **WZMH's** Marketplace Center and **Graham Gund Associates'** Church Court condos are the examples cited in Henry Fernandez' examination of "This Season's Roof" in *Boston Magazine* (5/85) . . .



PHOTO: FAY PHOTO

Leslie S. Saul AIA (above) has become a full partner at Dean Tucker Shaw . . . **Jung/Brannen's** Mayer Campus

Center at Tufts is praised by Bob Campbell in the 5/14/85 *Globe* as superior Prairie Style architecture . . . **Graham Gund Associates'** Church Court has been



PHOTO: STEVE ROSENTHAL

the recipient of numerous awards (see, for example, the BSA Housing Awards in the May issue of this newsletter). Now Church Court has received an AIA 1985 Honor Award. Since Church Court's exterior is now familiar to most, we have reproduced an interior shot above . . . **Barnett Berliner AIA** refuses to disclose the name of a terrific hotel he claims to have found in N.Y. (*New England Real Estate Journal*, 5/3/85) . . . **Jung/Brannen's** Wellesley Office Park's 80 William St. building is admired by Bob Campbell in a 5/5/85 *Globe* review of area office parks . . . **Albert Harkness III AIA**, **Martha Bil Manevich AIA** and **John Patterson AIA** were among the 14 national experts at a recent Health Care Systems Facilities Roundtable in N.Y. . . . **Martha Manevich's** "Facility Planning as Component of Strategic Planning" appeared in the 2/85 issues of *Healthcare Strategic Management* . . . **Chuck Heuer AIA** is the new chairman of the BSA's Professional Practice Committee . . . **Miguel Gomez-Ibanez AIA** and **BAC** student **Lynn Alsmeyer** are new members of the BSA Membership Committee . . . **Maurice Finegold AIA** is the focus of a 5/7/85 article in *The Tab* on the U.S. Holocaust Memorial Museum; the Museum will be designed by Notter Finegold and Alexander . . . **Philip Hresko AIA** was honored by the Providence Preservation Society for his "sensitive renovation" of the Waite-Thresher Building . . . **Ellenzweig, Moore and Associates** has moved to 1280 Mass. Ave., Cambridge 02138 . . . Associate Member **Stephen R. Oppenheimer**, formerly of Harper and Shuman, is now offering independent consulting services in financial management and computer software applications to architecture; Oppenheimer is now at 617-332-2777 . . . **Norman Fletcher FAIA** is TAC's principal-in-charge for the firm's renovations of the AIA headquarters building interior . . . **Ken DeMay FAIA**, **Paul Oles AIA**, **Steve Rosenthal Hon. AIA** and **Carl Sapers, Esq., Hon. AIA** are among the faculty members for GSD's summer professional development program . . . The "Walter S. Pierce AIA" who wrote a piece in last month's

newsletter is really **Walter S. Pierce FAIA**; a gremlin ate the "F" . . . The BSA's "Villa Victoria" poster honoring **John Sharratt Associates'** 1982 Urban Design Citation-winning project was featured in the 4/85 issue of *Architecture*; the poster, designed by Corita, is available in The Bookshop (617-262-2727).

Membership News

New Members

Dann Norris Batting AIA
(Claude Miquelle Associates, Inc.)
William A. Brown AIA
(Sasaki Associates, Inc.)
George Page Dakin II AIA
(Whitney Atwood Norcross Associates, Inc.)
Stephen Fenner Douglas AIA
(Jung/Brannen Associates, Inc.)
Taylor True Dueker AIA
(The Architects Collaborative, Inc.)
Noah Fasten AIA
(Sasaki Associates, Inc.)
David J. Holdorf AIA
(Sasaki Associates, Inc.)
Steven Imrich AIA
(Cambridge Seven Associates)
James Michael Jones AIA
(Burns & McDonnell)
Lance Kasparian AIA
(Dinisco Kretsch & Associates)
Catherine M. Knight AIA
(ADD, Inc.)
John Anthony Mele AIA
(Sasaki Associates, Inc.)
Alexander Ratensky AIA
(Boston Architectural Center)

New Emeritus Members

Clinton Foster Goodwin AIA-E
William E. Haible FAIA-E

Reinstated Members

Marrten Henkes AIA
(Warnecke Cannon)

New Associate Members

Etsie Foreman
(Public Facilities Department,
City of Boston)
Paul McMahan
(Paul Stevenson Oles/Interface
Architects)
Linda A. Moody
(Paul L. Davies & Associates, Inc.)
Cynthia Margaret Schubert
(SKOK Systems, Inc.)
Douglas R. Stiles
(Douglas R. Stiles Associates, Inc.)
Bradford C. Walker
(Peter Forbes & Associates)

New Affiliate Members

Laura Crosby
(Boston Design Center)
Erich Theophile

Tracings

If you have any experience serving on or being reviewed by **public design-review bodies**, please call BSA Urban Design Committee co-chairman David Dixon (617-451-3333). Dixon is working with other BSA committees and with the Boston Chamber of Commerce to develop recommendations for a public design-review board in Boston.

*

The Boston Housing Partnership says it has started the renovation of **700 units of affordable housing** throughout Boston. The Partnership is a coalition of business, government and neighborhood organizations formed "to find ways to increase the supply" of such housing.

*

"Architects can make dreams come true . . ." begins a 5/85 article in *HOME*. It's a guide to building **homeowner/architect relationships** by Robert L. Miller AIA.

*

Design problem? The *Globe* reported that a Florida motorist recently mistook an airport runway for an interstate highway and drove off the end into Tampa Bay.

*

The headline in the *Globe* classified want-ad section said: "**Landscaped Architect**" — would anyone care to provide us with a visual image to illustrate that headline?

*

The BSA office needs advice on good inventory-management and list-management software for our IBM PC-XT. Good cause, no pay. Please call Richard Fitzgerald at 617-267-5175.

*

Boston Gas is offering two, four-color 8" x 10" maps indicating the franchised territory of **natural-gas distributors** (one for Mass. & one for N.E. distributors). To acquire the maps, write on your letterhead to David W. Priestly, P.E., Boston Gas Co., 201 Rivermoor St., Boston, MA 02132.

*

For our **Professional Referrals Services**, please send the BSA the names of architectural photographers, perspectivists, delineators, renderers, spec writers, model-makers, video producers and related specialists. The BSA maintains such lists for its members' uses.

*

The AIA Board of Directors has approved new **Design/Build** contract documents. The documents — A191, A491 and B901 — will be available in the Bookshop (617-262-2727).

Associated General Contractors, celebrating its 50th anniversary, commissioned the Tim Steele poster pictured right. The poster can be ordered from AGC at 617-235-2680.

*

AIA Scholarship recipients this year include Thomas Carleton (BAC), Providence; Nancy Rzymiski (BAC), Boston; Linda Truesdell (GSD), Cambridge; Gail Sullivan (MIT), Jamaica Plain; Lawrence Hungle (MIT), Cambridge; Julia Bernert (MIT), Jamaica Plain; and Steven Smith (RISD), Stoughton.

*

Tip for today: "quality" is not a solo adjective — it comes in several adjectival flavors ("high," "low," "indefinable," etc.).

*

The National Trust for Historic Preservation has presented 1985 Certificates of Commendation to the **Nantucket Planning and Economic Development Commission** "for demonstrating the relationship between land conservation and the preservation of the build environment." A second citation went to **former U.S. Senator Paul Tsongas** for his role in the creation of Lowell National Historic Park and related activities.

*

Call for puns. A benighted soul in the BSA office is compiling a directory of architectural puns. The directory will be of absolutely no use to anyone. Send your pun to us and we'll share them if they're good/bad enough. Example: Said the Queen forced to live above the stables — "We are not amewsed!"

*

Dial 617-223-0058 before 9 a.m. or after 5 p.m. for a remarkably non-bureaucratic, recorded musical message from the **National Park Service**.

*

The Outreach Committee's survey of members interested in **residential and small-scale commercial work** generated close to 100 responses. A compilation and referral service announcements are being prepared.

*

All Associate Members and all other architects who have joined the BSA since January 1984 should have received the **New Members/Associates** Task Force survey questionnaire prepared by Task Force chairman Marc Margulies AIA. The survey is designed to solicit suggestions for improving BSA programs and services. The questionnaires should be completed and returned by June 17.



PHOTO: COURTESY OF AGC

*

AIA members now receive a **10% discount** on newsletters, conferences, seminars and publications sponsored by and including PSMJ, A/E Marketing Journal, A/E Systems Report, PSMJ Financial Statistics Survey, etc. For details, call Michael Hough at 203-666-9487 or Frank Stasiowski AIA at 617-731-1912.

*

Liability insurance problems — as well as premiums — keep growing. "Guidelines for Improving Practice" is a periodical publication available by subscription (\$50/year) from Victor O. Schinnerer & Co. For a sample issue and other details, call Mrs. Hackley at 202-686-2977. "Guidelines . . ." is a useful survey of liability cases and is aimed at practicing architects. A more technical publication — the "A/E Legal Newsletter" — is also available.

*

MIT's Tim Johnson will be the guest speaker at the 6/21 BSA Energy Committee meeting (8:15 a.m., BSA). Johnson will present his slide lecture on "**Most Modern Atriums**" (yes, Most), a look at atriums from 1960 to the present.

*

The Coxe Group's "Architects & Engineers **Merger & Acquisition** Circular — 1985" is now available in the BSA office. We have one copy only and it is a reference copy for members.

*

A **wrist-watch** was found after the May 2 Awards Dinner at Quincy Market. Call the BSA to claim it.

*

Not for architects: The next meeting of the Boston Chapter of the Society of Architectural Administrators will be in Jung/Brannen's office, 177 Milk St., Boston, at 6 p.m., Wednesday, June 19. The topic is office policy and procedure. Call Joan Casey at 617-482-2299 for details.

*

Workaholic?! The BSA office is seeking a secretary/receptionist with crack organizational, typing and social skills. No heavy lifting but hard work in a small office, nice location, strange clientele. If you know anyone who might be interested, please call Simon Legree Fitzgerald, 617-267-5175.

Opportunities

Competitions/Awards — Info on the **Steedman Traveling Fellowship** in Architecture may be obtained from The Steedman Committee, School of Architecture, Washington Univ., St. Louis, MO 63130 . . . The National Endowment for the Arts program application guidelines are now available; call or write the **Design Arts Program**, NEA, Nancy Hanks Center, 1100 Penn. Ave. N.W., Wash., D.C. 20506; 202-682-5437 for guidelines and applications (reference copy is at BSA) . . . Aug. 31 is the submittal deadline for the **Gold in Architecture Award**; for info & guidelines, call The Gold Institute, 202-331-1227 . . . The First Classical American Competition for **classical building design** is open only to students of architecture; for info, write Classical America, P.O.B. 821, Times Sq. Sta., NY, NY 10108 (\$5,000 prize) . . . The **Eastco Floor Covering Design Competition** is open to New England architects, designers, space planners; cash prizes; 617-329-3000 (Ed O'Connor) for details . . . National **Lighting Bureau's** Sixth Annual awards program; deadline is 8/2/85; call 202-457-8437 for details.

Workshops/Conferences — "101 Ways to Cut Overhead," PSMJ workshop, 6/19, Boston; 617-731-1912 for info . . . "Safety, Health & Ventilation Issues in the Laboratory," Harvard School of Public Health, 6/25-27, \$500; 617-732-1171 . . . "Ownership Transition," PSMJ, 7/15, Boston; 617-731-1912 . . . "Tax Planning for Architects and Engineers," PSMJ, 7/16, Boston, 617-731-1912 . . . "Marketing for Principals," A/E Marketing Journal, 6/27-28, Boston; 203-666-9487 . . . Fourth Annual New England **Resource Recovery** Conference/Exposition, 6/13-14, Norwich, CT; 800-852-3466 or 603-271-2711 . . . Design studios, color theory, landscape design, basic drawing, rendering, **portfolio design** — all this & more in the BAC's summer programs; 617-536-3170 . . . **The role of design in business strategy**, developing historic buildings, housing for the elderly, urban waterfront development, fountains & pools — all this & more in GSD's summer programs; 617-495-9340 . . . "Art and Technology," MIT's Center for Advanced Visual Studies, 7/8-12, \$1,000; 617-253-2101 . . . "Beginning Harmonica," "Boston Buildings — Past & Present" and "Intermediate Wine Appreciation" are among the offerings at the Cambridge Center for Adult Educ.; 617-547-6789 . . . "Walking Tours," "Fix Your Own Bicycle" and "The Great Boston Ice Cream War" are on the Boston Center for Adult Educ.'s schedule; 617-267-4430.

Exhibits/Tours — Exhibit of work of GSD's **graduating students**, Gund Hall Gallery, 48 Quincy St., Cambridge; 6/4-21 . . . **BSA's All Members Exhibit** at Boston City Hall, 7/1-8/2 . . . Tour to **England & Wales** in June, SPNEA; \$2,500; 617-227-3956 (Helen Grady) . . . **Boston By Foot** tours of the Freedom Trail, Beacon Hill, Copley Square, the North End, Bay Village ("tour of the month") and the Colonial shoreline; call 617-367-2345 for details . . . Editor's long-range, very biased but genuinely hot tip: plan to spend part of Aug. 3-11 at the League of N.H. Craftsmen's **annual crafts fair** (exhibits, demos, etc.); Mt. Sunapee State Park, Newbury, NH . . . Paul Sun FAIA of Shepley Bulfinch Richardson & Abbott will be leading a **June expedition to China**, sponsored by Earthwatch; you can still sign up; call Earthwatch at 617-489-3030.

Miscellany — NCARB seeking volunteer **A.R.E. graders**; 202-783-6500 . . . **Residential restorations** published by *Historic Preservation*; send brief, typed description to Open House, H.P., 1785 Mass. Ave. N.W., Wash., D.C. 20036; include your phone # . . . By the end of June, the BSA must provide the AIA with the names of BSA members interested in serving on **national AIA committees**. There are numerous opportunities. Call Fitzgerald at the BSA (617-267-5175) for info.

The ChapterLetter

The BSA ChapterLetter is published on the first of each month by the Boston Society of Architects, 305 Newbury St., Boston MA 02115 (617-267-5175). The ChapterLetter is a service to BSA members, members of the Massachusetts State Association of Architects and the public. The BSA is a nonprofit, membership service organization and has been an advocate of architectural excellence and public awareness of architecture since 1867.



Letters to the editor, suggestions, criticism, encouragement, wit and other comments are welcome. Typed material intended for publication must reach the BSA by the 12th of the month prior to publication; appropriate submissions will be edited and published as space permits.

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President	Sarah P. Harkness FAIA
Vice President	James H. Crissman FAIA
Treasurer	Kenneth DeMay FAIA
Secretary	Elizabeth Ericson AIA
Executive Director	Richard Fitzgerald

Positions available

To make the usual jobs listings more current, that segment of this "classified" section is included as an insert in the newsletter. Using the insert format allows us to include items received almost two weeks after the usual newsletter deadline. We'll see how it works.

Designer services wanted

Housing modernization. Fees: \$23,000 (phase I); \$65,300 (phase II); \$90,000 (phase III). Applic. due 6/5. Lawrence Housing Auth., 65 Union St., Lawrence, MA.

Building renovation. Fee: \$14,300. Applic. due 6/5. Lawrence Housing Auth., 353 Elm St., Lawrence, MA.

Will buy/Will sell

Drawing machine/drafting board for sale: VEMCO Model 4, V-track drafting machine (fits 37½" x 60" board); Huey Radius tension table. Used only five times. \$1,037. Call Flora (Camelia Corp.), 617-720-4417.

Sweets catalog wanted; call Jim Shipsky, 617-749-1066.

Antique oak drafting desk for sale; 36" x 66", new hardware, original cover intact; \$500. Call John Merkler, 617-492-7000.

UCLA School of Arch. is seeking a copy of *The American Vitruvius: An Architect's Handbook of Civic Art* by Werner Hegemann. Call Jon Greene, 213-825-2747.

Space available/wanted

House/apt./rooms wanted by summer architecture faculty & students from Kansas State. Call Mike Blanchard, 617-592-3606.

Mass. Bar Assn. building space for rent; 20 West St., Boston. For details, call Robert Phinney, 617-742-8630.

Letters to the editor

Editor:

. . . We received 94 future Boston By Foot Guides and 24 auditors in the Class of '85! This is the largest enrollment ever and a great share of the credit goes to [the BSA] for your lively, highly imaginative coverage of BBF in the ChapterLetter . . . the ChapterLetter . . . is first rate . . .

— Polly Flansburgh, President
Boston By Foot

Editor:

. . . Keep up the good work with the BSA ChapterLetter — interesting, varied, great layout, good mixture of photos and graphics — all in all, *must* reading! I look forward to its arrival each month.

— Connie McMillin
Affiliate Member

[Editor's note: We also print, with nearly equal enthusiasm, less laudatory critiques of this newsletter, suggestions for changes, etc.]

Voices in architecture

"Architectural criticism is valuable when the critic describes the design parameters first and then describes how the architect solved the design problems within those parameters." — *Robert Brannen AIA of Jung/Brannen responding to a question during a BSA Affiliate Program lecture (5/15/85)*

"... The position that only formal elements matter in architecture bespeaks a monumental refusal to confront serious problems; it avoids a critique of the existing power structure, of the ways power is used, and of the identity of those whose interests power serves... In none of its manifestations does the profession dare question the politics of building: who builds what, where, for whom, and at what price... Only when architects, critics, and historians accept the responsibility for building — in all of its ramifications — will we approach an architecture of substance." — *USC architecture teacher Diane Ghirardo on the "Architecture of Deceit" in Perspecta 21, The Yale Architectural Journal (1984)*

"Marketing is making the client look smart. Anyone in a service business has one product: heroes. We must figure out how to make heroes of our clients." — *Martin McElroy speaking at a recent AIA conference on "Power, Image, Compensation" (Architectural Record, 4/85)*

"As long as clients are viewed as philistines and necessary evils, it will be a little difficult to convince the client to pay you more." — *Harvard Business School's Prof. David Maister speaking at AIA's Grassroots '85 conference (2/2/85)*

"Defining the role and the responsibility of the architect is generally where the system breaks down. If people don't really understand what is expected of an architect, and the architect is inarticulate and doesn't express it, and it's not put down in a definitive document, you've got the whole basis for a misunderstanding." — *Whitson W. Cox FAIA, State Architect of California, speaking of public client complaints about architects in Architecture California (3-4/85)*

"Can a fast-growing, forward-looking society be understood properly by a stable, history-minded society?" — *Cambridge architect Robert Sturgis FAIA in a letter in Historic Preservation (4/85)*

"Architects have failed to remedy the compensation problem because of a strange self-perception I call 'privilege syndrome.' The very act of practicing — the simple fact that we are heirs to an art that has a tradition and history — is seen as an end in itself, a reward of its own. The privilege syndrome causes architects to undervalue their own worth... Only after we adopt and communicate a more positive attitude about the services we sell will a better income be derived." — *Jerry Li speaking at a recent AIA conference on "Power, Image, Compensation" (Architectural Record, 4/85)*

"The original architect who designed this place, from Philadelphia, thought it would look very quaint." — *a Salem, Mass. merchant commenting on the lack of adequate street lighting in a new and less-than-thriving mall, reported in the Boston Globe (2/85)*

Miscellaneous publications available

(Although publications listed here are accompanied by direct-order data, we suggest you call *The Architectural Bookshop*, 617-262-2727, which has almost everything and will order what it lacks.)

Fire Safe Building Design is the 60-page Student Manual used in the excellent workshop in May co-sponsored by the BSA and the National Fire Academy. Nine of these comprehensive manuals are left and are available to BSA/MSAA members for \$55.00 and non-members for \$75.00. Send check to BSA or pick up manual in BSA office (617-267-5175 for info)... "Owner, Architect, Contractor Relationships: A Project Guide," MSAA, 305 Newbury Street, Boston 02115 (617-267-5175); (\$2.00 to MSAA members, \$3.00 non-members)... Video programs on project management, fee negotiating, project scheduling and budgeting, presentation strategies *et al.*; \$275 each; P.M.A., 126 Harvard St., Brookline, MA 02146 (617-731-1912)... 1985 Publications Catalog, National Trust for Historic Preservation, 202-673-4000... "Design Guide to the 1985 Uniform Building Code" by Alfred Goldberg; for price and ordering info., call 415-388-6080... "Performing a Lighting System Audit," National Lighting Bureau, Suite 300, 2101 L Street, N.W., Washington, D.C. 20037 (\$3.00 each)... "Earthquake Effects on Reinforced Concrete Structures," ACI,

315-532-2600... "Who Will be the Private Developer in the Future?"/"Energy Considerations for Development in the 1980's"/"The Workplace of the Future: Automation & Robots"/"Office Buildings of the Future" *et al.*; these and dozens of other cassettes available from the National Assn. of Industrial and Office Parks, 703-525-5638 (ask for Catalog of Resource Materials)... "HVAC Duct Construction Standards, Metal & Flexible," first edition, Sheet Metal Industry Promotion Fund, 617-227-0220... "Aluminum and Vinyl Siding on Historic Buildings: The Appropriateness of Substitute Materials for Resurfacing Historic Wood Frame Buildings" (\$1.00; GPO Stock #024-005-00869-1); "The Preservation of Historic Pigmented Structural Glass (Vitrolite and Carrara Glass)" (\$1.00; #024-005-00147-8); "The Repair and Thermal Upgrading of Historic Steel Windows" (\$1.25; #024-005-00868-3); "A Glossary of Historic Masonry Deterioration Problems and Preservation Treatments" (\$2.50; #024-005-00870-5); "Moisture Problems in Historic Masonry Walls: Diagnosis and Treatment" (\$2.25; #024-005-00872-1); all are National Park Service publications available from Supt. of Documents, G.P.O., Washington, D.C. 20402... "Design Source 1985," a comprehensive design directory of New England

photographers, paper products, typographers, printers and numerous other products and services; free to qualified users/\$30.00 otherwise; 617-864-1110 for info; reference copy in BSA office... *All About Old Buildings: The Whole Preservation Catalog*, NTHP, 202-673-4200... "The Design Book Review" (periodical), 1414 Spring Way, Berkeley, CA 94708... "The System: Making Accessibility Affordable" by Ronald L. Mace AIA, Adaptive Environments, 617-739-0088... "Process Architecture" (Japan's architectural journal, in English), 503-292-2606 (it's in the Bookshop)... "The NRCA Roofing & Waterproofing Manual," 312-693-0700... *The Solar Wall Collector Plans Review*, Urban Solar Energy Assn., 617-628-8399 (also ask for "Literature List" of current publications)... "Rehabilitation, Renovation and Preservation of Concrete and Masonry Structures," ACI, 810-221-1454... Case histories of professional liability loss experiences available from Assn. of Soil & Foundation Engineers, 301-565-2733... *Pioneers of CAD in Architecture*, Hurland/Swenson, P.O.B. 583, Pacifica, CA 94044... See the AIA Member's Resource Catalog for a variety of additional publications. If you're an AIA member, you received a catalog; if you're not an AIA member, join.

The Boston Society of Architects
305 Newbury Street
Boston, Massachusetts 02115
617-267-5175

First Class Mail



Library
Boston Architectural Center
320 Newbury Street
Boston, MA 02115

C A L E N D A R

June

- 1 BSA Micro-CAD Workshop, 9 a.m.,**
M.I.T. (call 617-267-5175 for info)
- 4 Boston Foundation for Architecture**
Steering Committee, 8:30 a.m., BSA
- 4 Architects for Social Responsibility Task**
Force, 12:30 p.m., BSA
- 6 Membership Committee, noon, BSA**
- 6 Cocktail Hour: Francis X. Joyce, 5 p.m.,**
BAC Lounge, 320 Newbury St., Boston
- 7 Executive Committee, 8 a.m., BSA**
- 9 AIA Convention, just east of the Pacific**
Ocean, through 6/12
- 11 Urban Design Committee, 8 a.m.,**
Lane Frenchman, 25 West St., Boston
- 11 Program Committee, noon, BSA**
- 12 Professional Practices Committee,**
noon, BSA
- 13 Historic Resources Committee, 8 a.m.,**
15 State St. (4th fl.), Boston
- 13 BSA Board of Directors, noon,**
374 Commonwealth Ave., Boston
- 13 Housing Committee, 4 p.m., BSA**
(guest: Howard Cohen of Mintz, Levin,
Cohen, Ferris, Glovesky and Popeo)
- 16 Now call your father.**
- 17 Associate Members — Nail the A.R.E.!**
- 19 Women in Architecture Task Force,**
8 a.m., BSA
- 19 Computers in Architecture Committee,**
noon, BSA
- 19 Health Care Facilities Committee**
5 p.m., BSA

- 19 Society of Architectural Administrators,**
6 p.m., Jung/Brannen's office, 177 Milk
St., Boston
- 20 Cocktail Hour: BRA Assistant Director**
Edith Netter, 5 p.m., BAC, 320 Newbury
St., Boston
- 21 Energy Committee, 8:15 a.m., BSA**
(guest: MIT's Tim Johnson; slide lecture
— "Most Modern Atriums")
- 26 Office Management Subcommittee,**
noon, BSA
- 26 Affiliate Program: "Boston by Slide,"**
5:30 p.m., BAC, 320 Newbury St.,
Boston
- 27 Outreach Committee, 12:30 p.m., BSA**
- 29 BSA Bookkeeper Melodye De Beradinis'**
birthday; send \$

July

- 1 MSAA Executive Committee, 4 p.m.,**
BSA/MSAA offices
- 2 Boston Foundation for Architecture**
Steering Committee, 8:30 a.m., BSA
- 2 Affiliate Program/Cocktail Hour:**
Vladimir Karfik, 5:30 p.m., BAC,
320 Newbury St., Boston
- 3 Executive Committee, 8 a.m., BSA**
- 4 BSA office closed**

Coming Attractions

- ★ September 20-21 — NERC Annual
Meeting in N.H.'s White Mountains
- ★ November 25-26 — BSA's "Build
Boston/'85" Convention and
Annual Meeting

ValueArchitectureAIA85



Going west by design?

Final notes on the skyway to Tony Bennett's urban nightclub:

- At its May meeting, the BSA Board of Directors voted unanimously to oppose a resolution (E-2) to be offered at the Convention to re-establish the phrase "corporate member" to refer to individual architects. BSA delegates will be voting *against* the resolution.
- A second resolution (D-2) is co-sponsored by the BSA and the Board urges support of it. The Board has taken no position on the three other resolutions to be considered by the delegates.
- If you are going to the AIA Convention in San Francisco, please let us know (drop a card to or call the BSA). The BSA is attempting to compile a list of all MSAA/BSA members going to the convention.
- Did you go to Kent State? If so, call 216-672-2042 or 415-391-1080 (Bob Callori) for San Francisco reunion info.
- All Massachusetts architects going to the Convention are required to enjoy themselves, to value architecture, to send a postcard of anything but the Bridge, to refer to the host city as anything but Frisco, to come up with a new sobriquet for Baghdad by the Bay, to visit City Lights and to be home in time for the BSA Convention in November.